



A SOUVENIR
5th ANNUAL
Lone Pine

STAMPEDE

APRIL 26 - 27, 1947

»

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5TH ANNUAL **LONE PINE STAMPEDE**

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6 MAJOR EVENTS 6

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5th Annual LONE PINE STAMPEDE

The Lone Pine Stampede Committee proudly presents its Fifth Annual Stampede for your approval. It is our foremost desire to continue to improve these rodeos.

This great American sport of the open range first started approximately 60 years ago. Apparently the first contests were held between individuals in matched events during the round-up celebrations each fall. Top cowboys from each of the larger cattle outfits were picked to contest their ability at riding and roping while heavy betting was done by their buddies and foremen. Rodeos are unlike most sports where teams contest each other. Cowboys enter entirely on their own, paying their entry fees, traveling and living expenses riding at their own risk and receiving only what they win.

Lone Pine's Annual Stampede is sponsored by a group of citizens who donate their services. Proceeds are devoted to community welfare and improvement of the stampede grounds.

The success of the Lone Pine Stampede may be attributed not only to its hard working officers and committee members, but to people of this and adjacent communities. It is through the whole-hearted cooperation of all that these annual shows can be offered.

Stampede President, R. B. Spainhower, wishes to here express his appreciation to Walter Jones Secy. - Treas. who has given so unstintingly of his time and talent. Acknowledgments are also due the hard working members of the several committees listed elsewhere in this program, and Principal William Bauer and the Trustees of the Lone Pine Union High School District for the use of "Dinty" Moore and the members of the 60-piece student band.



PRES. R. B. SPAINHOWER



JACK PITTMAN

SPECTATORS WAITING FOR STARTING GONG

In addition to their substantial outlays for advertising in our Fifth Annual Program, thanks are extended for trophies and prizes as detailed elsewhere to Roy and Mary Adamson of Olancho, Earle and Rose Carr, Jim Rogers and Josephs of Lone Pine, the Anaconda Copper Mining Company of Darwin, the Pittsburgh Plate Glass Company of Bartlett, the Red Mountain Stampede Committee, and Levi Strauss of San Francisco.

Livestock used in the Lone Pine Stampedes is supplied by its resident, Willfred Cline. A great deal of effort is made to insure the spectators a good, fast, exciting show. Cline supplies more than 100 head of bucking horses, wild horses, Brahma and longhorn steers, cows and calves. The Brahma cattle used are Inyo County bred and are the only Brahma breed locally.

Much of the livestock, particularly cows, calves and steers has never been used in previous stampedes.

MUSICAL CHAIRS

Musical chairs on horseback is the Stampede event reserved for the youngsters. There are as many chairs set around the arena as there are riders who must circle around them, counter-clockwise, while the band plays. When the music stops and it is often on an abrupt split note, each rider must gallop to the next chair (there is no turning back), dismount and throw the reins over his horse's head before seating himself. If there is no remaining chair, the rider must leave the arena.

Finally, when there remain two riders with but one chair, a race is made the full length of the arena for the lone chair and prize.



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JUDGING THE STAMPEDE

Most people who attend the Lone Pine Stampede are naturally puzzled in trying to determine how the contestants are given their ratings in the various events.

The judging in the no-time events, the saddle bronc, bareback bronc, and bull-riding contests is done on "points". In order to be fair to all contestants, the judges score both rider and mount on a percentage basis starting with 100 as perfect. Both rider and mount are judged according to performance in the arena from the time the animal comes out of the chute until the whistle is blown, indicating the ride to be finished.

After the horse and rider each are rated and the two ratings averaged, the judges hand their charts to the clerk who averages their individual rating. The cowboy with the highest average, wins.

The fairness of this can be recognized. In case a contestant draws an unusually bad horse or steer, he gets a proportionately higher rating on the animal's performance. If he makes an unusually good ride on a fair animal, he gets due credit.

In the time-events, steer stopping, calf roping and bulldogging, the contestant is timed by stopwatches from flag to flag. A red flag is dropped at the roping chute when the steer or calf starts and another by the judge after the contestant indicates the animal is down and properly tied.

Timers with stopwatches average their readings for the time of the contestant and the result is announced over the public address system by announcer Jack Hopkins. A penalty of 10 seconds is added to the contestant's time if he breaks the barrier at the chute. This barrier is so arranged that it drops after the steer or calf reaches the deadline. The cowboy winning the contest is the one with the lowest average for all the steers or calves roped or steers bulldogged.

Failing in conduct or ability to ride or rope, according to the rules which are made up by the cowboys themselves, disqualifies



the rider, and he receives a big "O" known most commonly among cowboys as a goose egg.

Although the Lone Pine Stampede lasts two days, each cowboy pays only one entry fee which covers both shows. However, a complete contest is held each day, known as a go-round and the prizes called day-money. The contestants winning most points throughout the whole show win what is known as the final money and the highest point winner is awarded championship of the show.

The Rodeo Cowboy's Association (R. C. A.) organized in 1945 as successor to the Cowboy's Turtle Association, began a point awarding system of its own. By 1946, most of the largest rodeos on the continent joined. Winners of their point awarding system recognized as 1946 world's championship, are:

Saddle Bronc Riding—Jerry Ambler, Portland, Oregon, 10,657 points.

Bareback Riding—Bud Spealman, Fort Worth, Texas, 6,689 points.

Bull Riding—PeeWee Morris, Custer, S. Dakota, 7,147 points.

Bulldogging—Dave Campbell, Las Vegas, Nevada, 10,472 points.

Calf Roping—Royce Sewalt, Brownwood, Texas, 12,807 points.





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STAMPEDE PARADE

The annual Stampede Parade marks the opening of the first day of cow country fun. Beginning at 12 noon, April 26th, mounted visitors and local residents take this opportunity to parade their horses and costumes. Led by the Lone Pine Union High School band playing popular marches, there are many prizes as detailed elsewhere in this program for the best entrants.

The Lone Pine Union High School Band



HORSE AND SADDLE RAFFLE

At the conclusion of the second day's Stampede show, the drawing is had for the lucky winner of the horse and saddle. Raffle tickets may be purchased for 20¢ each. It is unnecessary for the winner to be present at the time of the drawing. Pictured above is Mrs. Agnes Holloway of Olancho, California, winner of last year's Horse and Saddle raffle.



L.P.U.H.S. BAND HEADED BY DRUM MAJORETTE

was first organized during the 1944-45 term under the direction of Professor St. Clair Moore who started with a nucleus of only 8 students having any previous knowledge of music. This 60-piece Band including a Drum and Bugle Corps of 18 has participated in many community events, including War Bond Rallies, dedication of Lone Pine's Memorial



60-PC. L.P.U.H.S. BAND IN STAMPEDE PARADE

Plunge, and all school activities and functions. All instruments with the exception of the larger ones are supplied by the students. Likewise, each member furnishes his or her own uniform.

Never before was there a marching band in the history of the local school. Drum Major is Jan Grey and Twirling Majors are Lauren Platt, Betty Jo Lasky, Ruth Jones and Pat Rupert.

STAMPEDE NIGHT


Realizing the need for night entertainment, the Stampede Committee has planned a real western welcome to all Stampede visitors at the Lone Pine High School gymnasium with a western dance beginning at 9:00 p. m., April 26th. Music will be by Osborne's orchestra of Independence.

Evening drives may be made through the picturesque canyons of the Alabama Hills declared by many to excel the Garden of the Gods in Colorado. Lone Pine, Tuttle and Lubken Canyons and its connecting roads are interesting moonlight drives.

An unusual drive is to an altitude of 8,300 feet at Whitney Portal only 14 miles from Lone Pine. This road terminates literally on the side of Mt. Whitney, the nation's highest peak, 14,496 feet high.





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BULL RIDING

A loose rope is put around the animal like a big noose and held tight with a one-hand hold. A bell is fastened to the rope under the animal's belly and a rope or flank-strap used as on bareback horses. When bulls are used, spurring is not required continually throughout the ride.



The riders are "on their own" from the second they leave the chute until they jump from the animal's back when the whistle is blown, unless they are thrown off beforehand. Often, bulls turn on the dismounted riders and it is here that

Chuck Mu-
hair, Stam-
pede clown,
attracts the
bull's atten-
tion from the
bucked - off
rider. Such
courage and
quick action
of the clowns,
save numerous lives at rodeos.

Last year's winner with the best two days average was John Penick.

The 1946 world's champion was Dick Griffith of Scottsdale, Arizona.



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CALF ROPING

The calf is turned loose and timing starts when it crosses the deadline about 10 or 15 feet in front of the chute as the flag drops. A small rope or sash cord known as the barrier is fastened up in front of the roper to the side of the calf chute and released with the drop of the flag. If the roper starts for the calf too soon and breaks the barrier a 10 second penalty is added to his time. Each roper is allowed a second loop only.

Rules allow the rope to be tied fast to the saddle horn but the horse must be well trained and the rope and rein tied and adjusted in a manner to prevent the horse from

dragging the calf. If the calf gets jerked off its feet, it must be allowed to get up again and be thrown by hand. With a short piece of light rope known as the "inevitable" little pigging string, any three feet are tied together in a manner to suit the judges.

Calf roping is one of the most competitive events of rodeo sports. In the Lone Pine Stampede, Brahma calves only are used because of their speed.

Last year's winner for both first and second days was Bob Whiting of Lone Pine, who likewise had the best two day's average.

The world's champion calf roper for 1946 was Homer Pettigrew of Grady, New Mex.



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BAREBACK BRONC RIDING

Bareback bronc riding is one of the most spectacular events of the day. The bucking broncs are ridden, of course, without saddles.

Riders do not select their horses but obtain them by drawing lots. The horse is ridden with sursingle or bareback rigging or with only a loose rope around it and held with but one hand. Judges decide on the legality of all rigging.

Riders who are knocked off at the chute or when a horse falls when the gate is opened, are entitled to a re-ride at the discretion of the judges. Eight seconds are allowed for rides before signal is given by the timer. The time starts the instant the horse leaves the chute.

Last year's winner on both days was Bob Hoke of L.A. The 1946 world's champion was Bud Linderman of Red Lodge, Montana.



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 April 26
 "Sister Kenny"
 April 27

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TEAM ROPING

The steer is given a deadline start and when it crosses, he is the roper's steer, regardless of what happens.

A team is allowed only two loops at the head and should they miss both loops, they must retire from the arena and receive no time. When the steer is properly roped by the head, the other partner has two loops to try for the steer's hind feet, and should he miss with both loops, the team receives no time.

One roper must first catch head, half-head or horns of the animal and then the other must catch one or both hind feet. If the animal falls before the second rope is on the hind feet or foot, he must be permitted to regain his footing. Both ropes must be on the steer and dally around saddle horn so as to slip off.

Last year's winning team with the best average for the two days was H. Clingman and Eb Davis of Las Vegas, Nev.

STEER STOPPING

Cowmen, young and old, of Inyo and Mono Counties have this opportunity to stop a galloping steer by roping him. But the catch is that the cowmen are not allowed to try again if their rope misses the maverick.

On the range, cowmen as a rule have little difficulty in roping steers, but in the public arena aided and abetted by the friendly jeers of their friends, it may be said that some are inclined to be afflicted with "stage fright".

The winner of the two day's event will receive a trophy with the compliments of Roy and Mary Adamson of Olancho. The runner-up will be awarded a pair of Mexican hand-made boots by Earle and Rose Carr of Lone Pine.

Last year's first place trophy was awarded to Dwight Chichester of Mono, Cal. 2nd place trophy was awarded to Henry Olivas of Lone Pine.

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GROCERIES

5TH ANNUAL LONE PINE STAMPEDE



PROGRAM OF EVENTS

Parade Marshals	John H. Lubken A. H. Johnson R. B. Spainhower	First Section—Bull Riding First Section—Calf Roping First Section—Bareback Bronc Riding
Parade Director	Harold Gates	2nd Section—Calf Roping 2nd Section—Bareback Bronc Riding
Music	L. P. U. H. S. Band	Musical Chairs
Announcer	Jack Hopkins	Team Roping
Arena Director	Fred Reynolds	1st Section—Saddle Bronc Riding Inyo-Mono Brand Owner's Steer Stopping
Assistant Director	C. D. Ruiz	Bull-Dogging
Field Judges	Art Manning, Barstow, Cal. Art Lubken, Olancho, Cal.	2nd Section—Saddle Bronc Riding 2nd Section—Bull Riding
Time Keepers	Mrs. Mary Pittman Mrs. Lou Manning	
Live Stock	Wilfred Cline	
Program Advertising	R. R. Henderson John L. Morris Jack Hopkins	
Clown and Bull Fighter	Chuck Muhair	
Parade Judges	Ed Brown, Mojave W. H. Calloway, Bishop Allie Robinson, Independence	
Merchant's Window Display Judges	Mr. & Mrs. Lawrence Cline, Bishop	

R. C. A. APPROVED RODEO

Western Dance, April 26th, 9 p. m. to 2 a. m.
Western Parade, April 26th, 12 noon.
Horse & Saddle Raffle, April 27th.



THE BROADWAY OF THE HIGH SIERRAS

TROPHIES

6 MAJOR EVENTS—

\$1,200.00 cash awards divided into \$200.00 per event, by Stampede Committee, plus contestants' entry fees.

BEST ALL AROUND COWBOY—

Special award by Red Mountain Committee in appreciation for cooperation of Stampede Committee and Lone Pine Union High School Band.

INYO-MONO BRAND OWNER'S STEER STOPPING—

1st Prize: To be awarded by Roy and Mary Adamson of Olancho.

2nd Prize: Pair of Mexican hand made boots by Earle and Rose Carr of Lone Pine.

MUSICAL CHAIRS—

\$10.00 in cash divided between each day's winner, awarded by Jim Rogers of Lone Pine.

MERCHANT'S WINDOW DISPLAY—

\$25.00 in cash by Stampede Committee for best Western window.

PARADE AWARDS:

Best Western Couple: \$50.00 Howard Davies Memorial Award by the Stampede Committee.

Best Cowboy: \$15.00 cash by Anaconda Copper Mining Company; 2nd prize, Castle hat by Josephs of Lone Pine.

Best Cowgirl: \$15.00 cash by Pittsburgh Plate Glass Company; 2nd prize, Castle hat by Josephs of Lone Pine.

Best Western Schoolboy: \$10.00 cash by Anaconda Copper Mining Company; 2nd prize, pair of levis by Levi Strauss of San Francisco.

Best Western Schoolgirl: \$10.00 cash by Pittsburgh Plate Glass Company; 2nd prize, pair of levis by Levi Strauss of San Francisco.

Best Mounted Western Group: Large photograph of winner suitable for framing.

Best Commercial Entry: Large photograph of winner suitable for framing.



THE BROADWAY OF THE HIGH SIERRAS



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SADDLE BRONC RIDING

For many of the Stampede fans, the cowboys' championship bronc riding contest is perhaps the most sparkling and sensational event of the show. In this event, spectators are assured of a thrill every jump that the outlaw horse makes the second he emerges from the chute with the cowboy astride.



Riders draw for horses and no rider is permitted to ride the same horse twice. The cowboy must leave the chute with both feet in the stirrups and with both spurs against the horse's shoulders. Riding must be done with plain halter, rein and association saddle. Riders must not change hands on rein and must keep one hand free. Touching

horse with hat or hand, removing foot from stirrup, pulling leather, wrapping rein around hand, or being bucked off, disqualifies the rider.

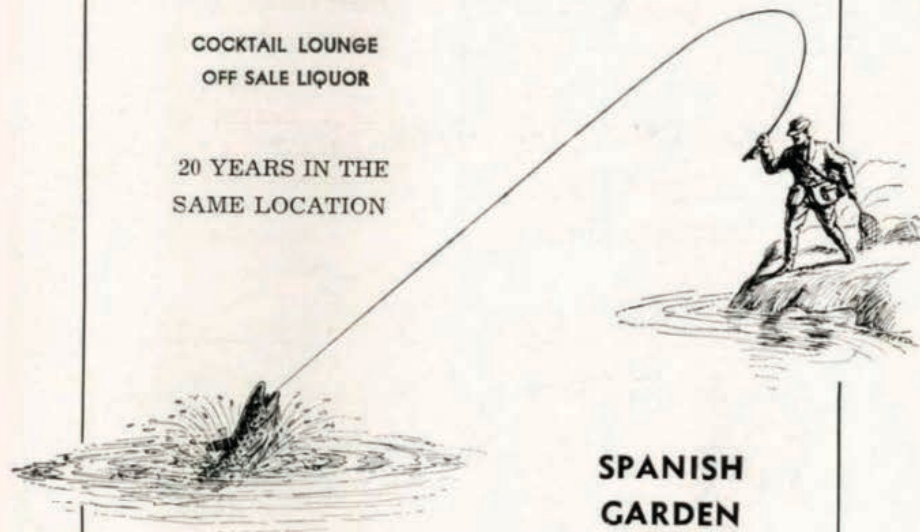
Last year's winner with the best two day's average was Lawrence Cline of Bishop.

The 1946 world's champion was Jerry Ambler of Portland, Oregon.

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BULLDOGGING

Bulldogging, or steer wrestling, is a contest that requires not only brawn but proper timing. Contestant and helper, or hazer, are mounted one on each side of the chute. Timing starts when the steer crosses the deadline and the contestant must jump from his horse to the steer, catch it by the horns, bring it to a stop and twist it down on its side with all four feet out from under it. If the steer's head is twisted one way and its body should fall the other, which is known as a dog-fall, then it must be let up and twisted down again.

If the steer is accidentally knocked down or thrown down before being brought to a stop, or is thrown by the bulldogger by putting the animal's horns into the ground, it must also be let up on all four feet and twisted down again.

The hazer, who attempts to keep the steer running straight, must retire from the arena as soon as the wrestler catches the steer and



he must not render any assistance to him. Last year's winner on the first day was Al Garrett of Las Vegas. The second day's winner was Bob Hoke of Los Angeles. However, the overall winner with the best two day's average was Bob Whiting of Lone Pine.

The 1946 world's champion was Dave Campbell of Las Vegas, Nevada.



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LONE PINE, CALIFORNIA



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LONE PINE

INDEPENDENCE

BISHOP

LONE PINE

Excerpted from "Death Valley And Its Country" by George Palmer Putnam, published by Duell, Sloan & Pearce of New York (\$2.75), the following paragraphs are herewith printed by special permission of the copyright owner:

In this Owens country, in sudden contrast to the parched desert and its sub-sea-levels, you find in autumn and winter hunting and shooting, and later deep snows at almost any altitude, with a score of ski lifts, snowshoeing amid every sort of Alpine scenery, crisp climate, and diverse accommodations. In summer there are peaks, trails, streams, lakes, and mountain meadows, for climbing, packtrips, fishing, and camping, and as well a dozen ports of entry to the High Sierra, as alluring a playground as there is in all America.

In 1845 John C. Fremont named Owens Lake and its valley. . . . On the twenty-seventh of October, Fremont had reached Walker's Lake, to the north, beyond the borders of what is now Nevada. From there the leader took fifteen men to Sutter's Fort in Central California where the discovery of gold four years later launched the bonanza of '49. While they secured supplies, the rest of the party, under command of Theodore Talbot and guided by Captain Joe Walker, proceeded southward along the eastern flank of the Sierra range.

Seven days before Christmas they came to the headwaters of a stream which they followed down to the lake into which it emptied but from which it did not emerge, a salty sink sometimes called "The Dead Sea of California." Fremont, in honor of Dick Owens, called it Owens Lake, and the name for lake and stream and valley since have survived.

Ahead, westward beyond Dick Owens Valley and the salty whiteness of its near-dry lake, rises the sheer wall of the Sierra. From it, vast alluvial fans march down threaded by waterways lined with cottonwoods that are green in spring and summer, pumpkin-yellow in autumn, mahogany-brown in winter. Those rivulets of color are like slim fingers, reaching toward the gray granite backdrop of the snow-capped mountains.

Owens Lake, below you, is now shrunk to a third of its natural size since the waters of Owens River were diverted to slake the thirst of Los Angeles.

Lone Pine got its name because long ago a solitary pine tree grew beside the creek where the town now stands. It was the only pine on the western side of the bare Alabama Hills, a maverick that had strayed from the slopes of the Sierra. For the early settlers that lonely pine became a green beacon straight and dark against the tawny hills, a treasured landmark in desert travel. About 1870 the old pine fell.

You have seen Owens Valley many times



MT. WHITNEY, 14,496 FT. HIGH

on the screen, though you may not have recognized it under the labels of Afghanistan, Utah, the Himalayas, Africa, the Andes, or the lawless lands west of the Pecos.

Death Valley figures frequently in motion pictures, and sometimes the pictures themselves are made there. But few locales in the West are more often used for actual movie making than the region around Lone Pine. The grotesquely rounded red rocks of the Alabama Hills, their sandy wastes, sheer cliffs, and eerie defiles, the backdrop of the Sierra and its photogenic slopes, have witnessed all kinds of goings-on in "Gunga Din," "The Bengal Lancers," "Stage Coach," "The Light Brigade," "Union Pacific," "The Westerner," "Wanderer of the Wasteland," and a score of Hopalong Cassidy and similar guntotin' dramas.

It was about 1920 that the first pictures chose the Valley for their location. Mary Pickford herself furnished the initial thrill to the neighboring town of Independence. And guess who graced the original Lone Pine pictures, complete with redskins and frontier trimmings? No other than Fatty Arbuckle.

All of which makes the community reasonable picture-conscious. Four or five times a year visiting movie companies tax to capacity the pleasant Dow Hotel, a sixty-five room hostelry which Walter Dow had the foresight to provide in a hamlet with less than a thousand population when he built it. You're apt to stumble across a star in any taproom, and the adroit facilities of Russell Spainhower are taxed to supply horses, food in the field, and extras of any sort desired, but mostly in the cowboy and pioneer tradition. Then, too, on his home ranch Russell maintains a hacienda of sorts, very camera-wise, which has been made to look like a dozen different places in a dozen different pictures.

Close to where the Desert Padre died is Walker Pass, leading across the Sierra, the very portal to fortune those emigrants sought as they set out from Utah Territory a hundred years before, singing:

Then ho, boys, ho! for California O!
There's plenty of gold, so I've been told,
On the banks of the Sacramento!



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COMPLIMENTS TO THE

STAMPEDE

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STANDARD OIL CO.
CALIFORNIA

WORLD'S EX-CHAMPIONS

R. A. A. Point Winners

All-Around Champions

1945 Bill Linderman	Red Lodge, Mont.
1944 Louis Brooks	Pawhuska, Okla.
1943 Louis Brooks	Pawhuska, Okla.
1942 Gerald Roberts	Belvidere, S. D.
1941 Homer Pettigrew	Grady, N. M.
1939 Paul Carney	Galeton, Col.
1938 Burel Mulkey	Salmon, Idaho
1937 Everett Bowman	Hillside, Ariz.
1936 John Bowman	Oakdale, Calif.
1934 Leonard Ward	Oakdale, Calif.
1933 Clay Carr	Visalia, Calif.
1932 Don Desbitt	Quendo, Calif.
1931 J. Schneider	Livermore, Calif.
1930 Clay Carr	Visalia, Calif.

Steer Wrestlers

1945 Homer Pettigrew	Grady, N. M.
1944 Homer Pettigrew	Grady, N. M.
1943 Homer Pettigrew	Grady, N. M.
1942 Homer Pettigrew	Grady, N. M.
1941 Hub Whiteman	Clarkville, Tex.
1940 Homer Pettigrew	Grady, N. M.
1939 Harry Hart	Pocatello, Idaho
1938 Everett Bowman	Hillside, Ariz.
1937 Gene Ross	Syre, Okla.
1936 Jack Herschner	Blackfoot, Idaho
1935 Everett Bowman	Hillside, Ariz.
1934 Shorty Ricker	Ranger, Texas
1933 Everett Bowman	Hillside, Ariz.
1932 Hugh Bennett	Ft. Thomas, Ariz.

Saddle Bronc Riders

1945 Bill Linderman	Red Lodge, Mont.
1944 Louis Brooks	Pawhuska, Okla.
1943 Louis Brooks	Pawhuska, Okla.
1942 Doff Aber	Reseda, Calif.
1941 Doff Aber	Reseda, Calif.
1940 Fritz Truan	Salinas, Calif.
1939 Fritz Truan	Salinas, Calif.
1938 Burel Mulkey	Salmon, Idaho
1937 Burel Mulkey	Salmon, Idaho
1936 Pete Knight	Crossfield, Alta. Can.
1935 Pete Knight	Crossfield, Alta. Can.
1934 Leonard Ward	Oakdale, Calif.
1933 Pete Knight	Crossfield, Alta. Can.
1932 Pete Knight	Crossfield, Alta. Can.
1931 Earl Thode	Belvidere, S. D.
1930 Clay Carr	Visalia, Calif.

Bareback Riders

1945 Bud Linderman	Red Lodge, Mont.
1944 Louis Brooks	Pawhuska, Okla.
1943 Bill Linderman	Red Lodge, Mont.
1942 Louis Brooks	Pawhuska, Okla.
1941 George Mills	Montrose, Col.
1940 Carl Dossey	Phoenix, Ariz.
1939 Paul Carney	Chandler, Ariz.
1938 Pete Grubb	Florence, Ariz.
1937 Paul Carney	Chandler, Ariz.
1936 Smoky Snyder	Buena Park, Calif.
1935 Frank Schneider	Isabella, Calif.
1934 Leonard Ward	Oakdale, Calif.
1933 Nate Waldum	Strathmore, Canada
1932 Smoky Snyder	Buena Park, Calif.

Bull or Steer Riders

1945 Ken Roberts	Southwest City, Mo.
1944 Ken Roberts	Southwest City, Mo.
1943 Ken Roberts	Southwest City, Mo.
1941 Dick Griffith	Scottsdale, Ariz.
1940 Dick Griffith	Scottsdale, Ariz.
1939 Dick Griffith	Scottsdale, Ariz.
1938 Kid Fletcher	Hugo, Col.
1937 Smoky Snyder	Buena Park, Calif.
1936 Smoky Snyder	Buena Park, Calif.
1935 Smoky Snyder	Buena Park, Calif.
1934 Frank Schneider	Isabella, Calif.
1933 Frank Schneider	Isabella, Calif.
1932 John Schneider	(Tie)
1932 Smoky Snyder	(Tie)

Calf Ropers

1945 Toots Mansfield	Bandera, Tex.
1944 Clyde Burk	Comanche, Okla.
1943 Toots Mansfield	Bandera, Tex.
1940 Toots Mansfield	Bandera, Tex.
1939 Toots Mansfield	Bandera, Tex.
1938 Clyde Burk	Comanche, Okla.
1937 Everett Bowman	Hillside, Ariz.
1936 Clyde Burk	Comanche, Okla.
1935 Everett Bowman	Hillside, Ariz.
1934 Irby Mundy	Shamrock, Tex.
1933 Bill McFarlane	Searchlight, Nev.
1932 Richard Marchant	Phoenix, Ariz.
1931 Herb Myers	Okmulgee, Okla.

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OLANCHA

Olancha, said to be named after old Olancha mine near here which was located by M. H. Farley. Capt. Joe Walker visited this spot in 1832. Later Capt. John C. Fremont, Kit Carson and Richard Owens camped here. Lt. Col. Beall visited Olancha site with military party in 1859. In the 1860's Olancha was the scene of Indian raids on the whites. When Cerro Gordo mine developed across Owens Lake, the Bessie Brady, 85 ft. long, 16 ft. beam, was first boat launched on any western lake. It carried freight from the mines from Swansea to Ferguson Landing, north of Olancha. Mineral wealth of Owens Lake was first developed in 1885. Olancha is headquarters for Sierra pack trips, the junction of the Death Valley short-cut, and gateway to Sierra winter and summer playground.



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TO

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Dick Hiter

Olancha

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INDEPENDENCE

INDEPENDENCE

Independence lies at the foot of Kearsarge Mountain and under "the seven-mile shadow" of Mt. Williamson, that majestic peak which dominates the western skyline. As the county seat of Inyo County, Independence is the center of governmental activities. The courthouse stands in a commanding position on the state highway, and houses the county offices, the public library, and the Eastern California Museum. In the museum is a notable collection of minerals and relics of pioneer days in Owens Valley.

In Independence are the Owens Valley offices and shops for the Los Angeles Department of Water and Power, as well as county headquarters for the Inyo County Division of the California Highway Patrol and the district headquarters for the State Highway Department.

Independence is known for its homey atmosphere, and has many fine gardens, some dating back more than sixty years. The display of lilacs in the spring attracts visitors from all over California.

The Pioneer Memorial Church, dedicated to the Inyo Pioneers, serves the whole community. It looks like a bit of New England with its white steeple, green lawns, beautiful lilacs and the huge elm shading the parsonage.

The Owens Valley Unified schools serve the Fort and Manzanar areas as well as Independence itself. An accredited high school with an excellent staff of teachers and a fine grammar school fill the needs of the young people of the community. An outdoor roller skating rink at the grammar school is an attraction on warm summer evenings, and there are excellent tennis courts available to the whole town.

The Independence Airport, just north of town, provides facilities for those who fly to the Valley, as well as charter service for trips into the mountains or outside points. A school of instruction for student flyers is maintained.

To accommodate visitors Independence has excellent motel and hotel accommodations. There are several good cafes and a park where tourists may rest and picnic.

North of Independence is the Mt. Whitney Trout Hatchery, one of the largest in the west, whose beautiful grounds attract many visitors. Here millions of trout are grown annually and planted in the High Sierra streams. Good stream and lake fishing is available near Independence.

In the Inyo Range, east of the Valley, may be seen the legendary Winnedumah monument, a granite spire associated with early Indian folklore. Mazurka Canyon, in the same range was the scene of early-day dry placer mining for gold and is still a favorite haunt of prospectors.

BISHOP

LOCATION AND POPULATION — Bishop, the only incorporated town in the Inyo-Mono area, is strategically located on Highways U. S. 395 and U. S. 6, midway between Los Angeles and Reno. The city is located in the heart of Owens Valley, midway between the crest of the Sierra Nevada on the West and the White Mountains on the East. With an estimated population of more than 2300 persons, it is also the largest town in the area, and the trading center for northern Inyo and southern Mono counties, as well as adjacent counties of Nevada.

ELEVATION AND CLIMATE—Bishop's elevation is 4150 feet with a semi-desert climate, featuring dry air, warm days, and cool nights in the summer. Sunny but cool days, and snappy cold nights predominate during the winter season. Temperature seldom drops below 15 degrees in winter, nor rises above 105 degrees in the summer. Average rainfall is about four inches with occasional light snow storms each winter. The clearness of the atmosphere accentuates the beauty and spectacular grandeur of the peaks rising to elevations of 14,000 feet. The seasonal changes, and almost constant variations of light and shadows, clouds, and sunlight cause thousands of the half million people who annually travel through the valley to view with amazement and admiration this vast expanse of natural beauty.

ACCOMMODATIONS — Bishop's fine cafe and restaurants provide keen competi-



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tion and a liberal variety of price and atmosphere from which the traveler may choose. Excellent stores and shops make it unnecessary for Bishop and surrounding residents to shop in metropolitan areas, and afford attractive shopping facilities for visitors. Ten motels, three hotels, and three trailer parks provide a range of overnight accommodations for four to five hundred guests.

INDUSTRY AND AGRICULTURE—With more than 500,000 tourists visiting or passing through Bishop annually, many businesses are existent because they are largely dependent on the traveler or tourist for a major portion of their business. The scenic beauty hunting and fishing in season, winter sports and back country pack trips, all contribute to the popularity of Bishop as a tourist center.



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Horse & Saddle Raffle: Frank Chrysler, Fred Reynolds, C. D. Ruiz, Bruce Morgan.	Music: St. Claire Moore.
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