

George Harringer
SOUVENIR PROGRAM

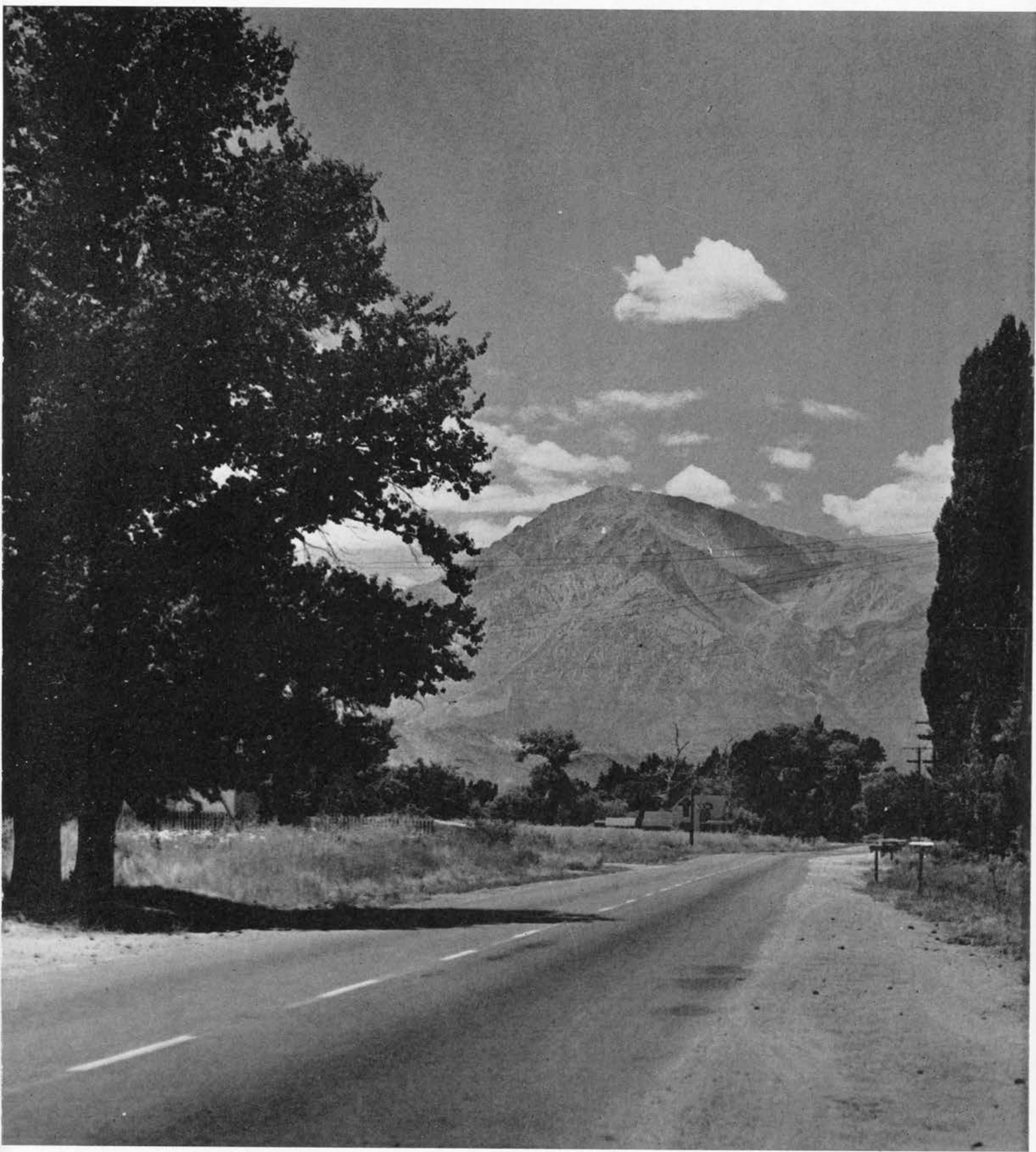
13th Annual

Bishop Rodeo



Aug. 30, 31 • Sept. 1, 1947

Produced by
**BISHOP HOMECOMING and
LABOR DAY ASSOCIATION**



DEDICATION

This program is dedicated to the "Pioneers" of the Owens Valley and to their descendants who retained their farms in spite of hardships and of temptations.

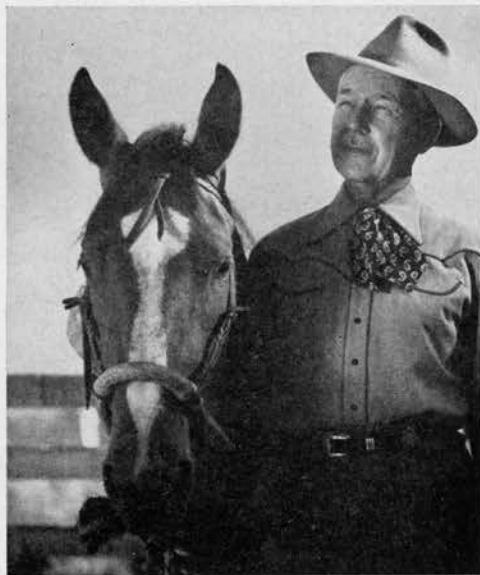
Were it not for these "Oldtimers" this land could now be just another desert traversed by the Owens River.

Because of their love of home and the tenacity with which they clung to their soil, we are privileged to live here today and each year to welcome to our Homecoming the "Oldtimers" who return, as well as the newcomers who have discovered the charms of our valley.

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DR. C. W. ANDERSON
President

*Grateful acknowledgment is made
for the photographs in this program to
the following:*

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We give you—"The Queen"



Dorothy Amon—Bishop Homecoming Queen—1947



and Some Former Queens

*Upper Left: June
Bright, '38.*

*Upper Right: Gebbie
McMurry, '39.*

*Left Center: Barbara
Tibbals, '41.*

*Right Center: Buena
Phillips, '43.*

*Lower Left: Janice
Yandell, '44.*

*Lower Center: Gene-
vieve Cline, '40.*

*Lower Right: Bar-
bara Mandich, '46.*



The Sierra Cowgirls



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This is Cow Country

WELL . . . HELLO! YOU'RE IN COW COUNTRY

That's why you're at a Rodeo . . . 'Cause the two go hand in hand.

The cowboy who "punches" cows for a living is a crazy sort of a guy . . . he likes to make fun out of his work . . . out of this fun and good competition has come, maybe not the "biggest show on earth" but certainly one of the BEST . . . The American Rodeo.

We're proud of *our* Rodeo and the local and out of town boys who come to compete . . . just as we're proud of our country . . . Inyo-Mono . . .

So in this souvenir program we're going to brag just a little about ourselves and our country.

For example: These are some of our cows . . . starting the drive to the "high country" in the spring. Our cowboys and cattlemen still drive their cattle from the low valley to the mountain country in spring and return in the fall . . .

And it's a sight, brother, it's a sight.



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Gone Fisbin'



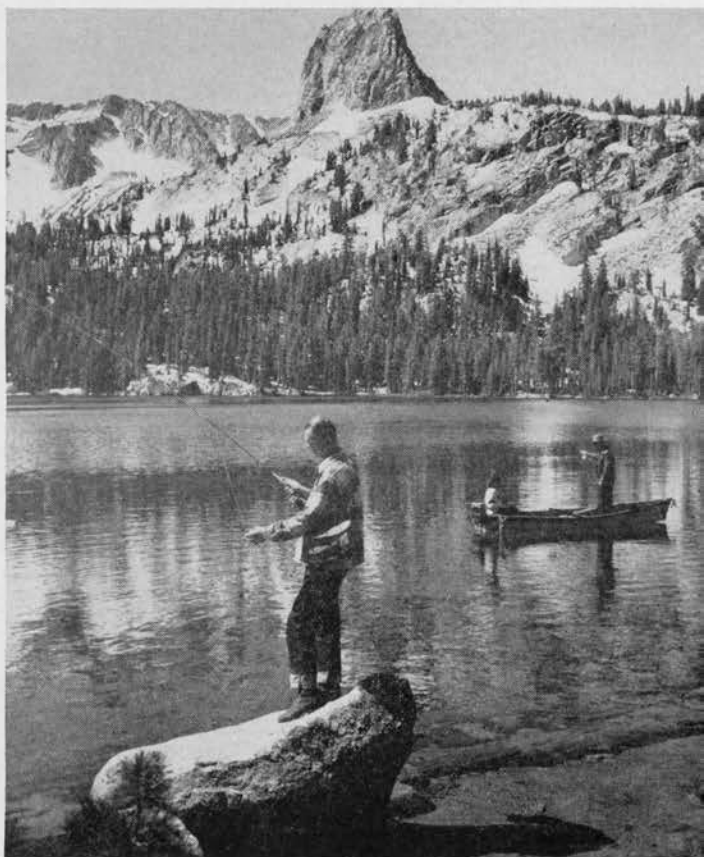
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If you see a sign on the door that reads "Gone Fishin'" chances are, the feller is out doing just what you see here.

This area has long been known as the fisherman's paradise of the West. Over 2,000 high mountain lakes are stocked with trout. Scores of small creeks tumble down from snowy peaks. Two major rivers, the Owens and the West Walker are full of battling fish in the Welterweight class.

And Inyo-Mono is the home of the famous Golden Trout.

So . . . try your luck! And if the big one gets away, mark the spot, maybe next time you'll get 'im!



Saddle Bronc Riding

Hold on to your hats folks—here we go!

This is the event you see pictured more than any other in the "Heigh Ho Silver" Westerns. Glue your pants for 10 seconds to 1400 pounds of twisting, kicking, fighting, squealing horse-flesh in your mind's eye and see how it feels.

The rules say: Riders must draw for horses and no rider may have the same horse twice. Riders must use a plain halter, rope rein and association saddle.

The trick is for the rider to come out of the chute, both feet in the stirrups spurring—oh

yes—he has to use spurs—the bronc on both shoulders.

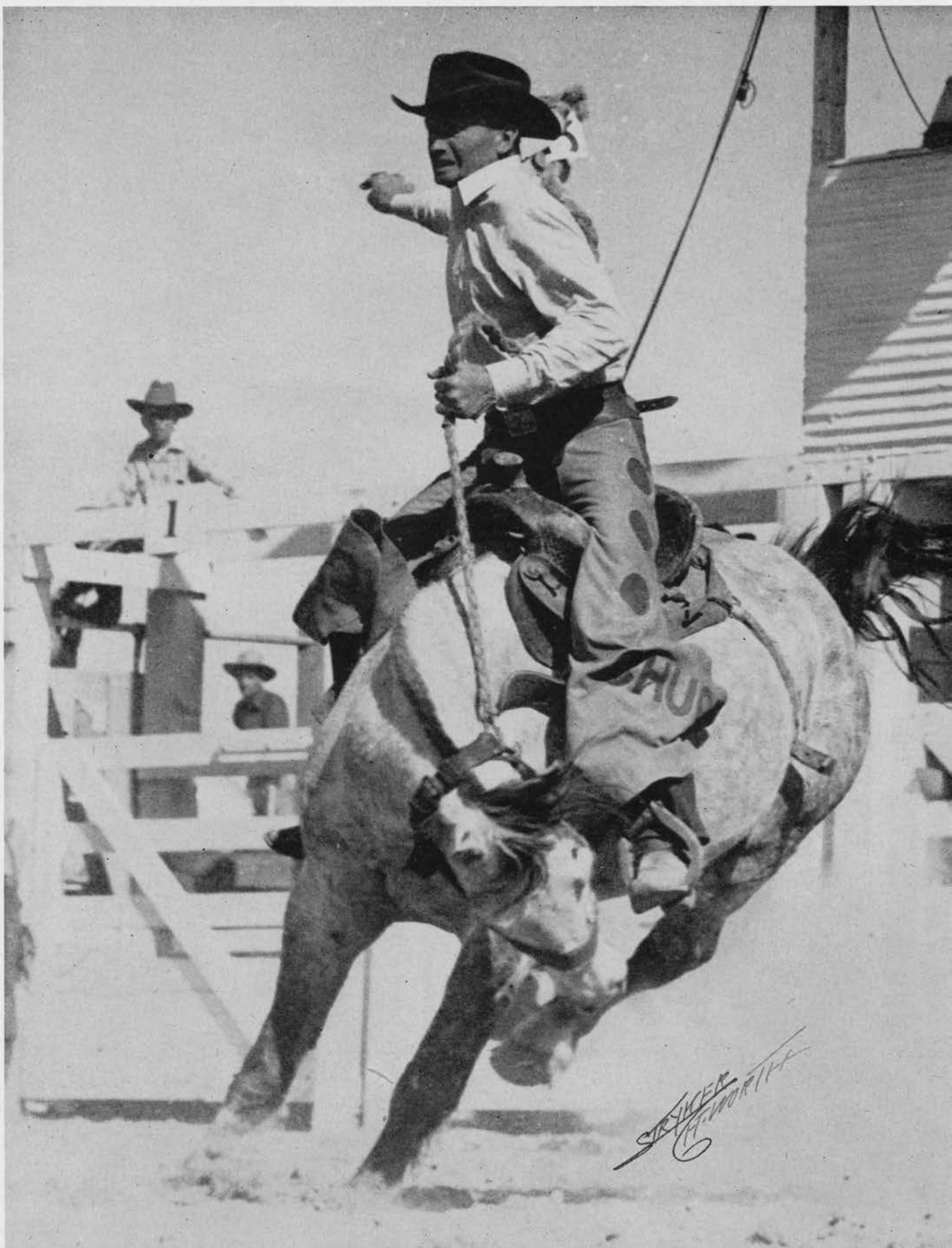
(You would-be bronc riders—try it someday—only pick a soft field to land on.)

Riders must not change hands on the rein—must keep one hand free, must not "pull leather" must not touch horse with hat or hand, must not remove foot from stirrup AND MOST IMPORTANT OF ALL . . . *must not be bucked off before the whistle blows.*

All of this is what judges are for . . . the boys out there with the eagle eyes have to be on *their* toes to see that the rider stays within all these rules.



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Bareback Bronc Riding



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Throw back your head, give a holler and keep them spurs a' jingling . . .

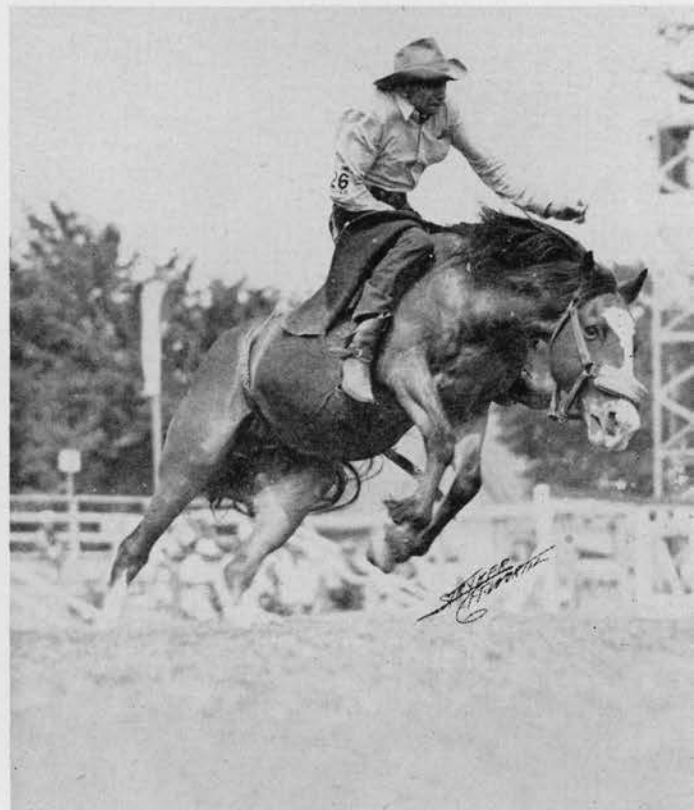
To the uninitiated the only difference between this event and saddle bronc riding is that the cowboy forgot his saddle.

'Tain't so . . . pardner, 'tain't so.

In this event the rider uses what is known as a "one hand riggin'" . . . this, in polite language is a surcingle (a strap) around the horse's middle with a handle on the top.

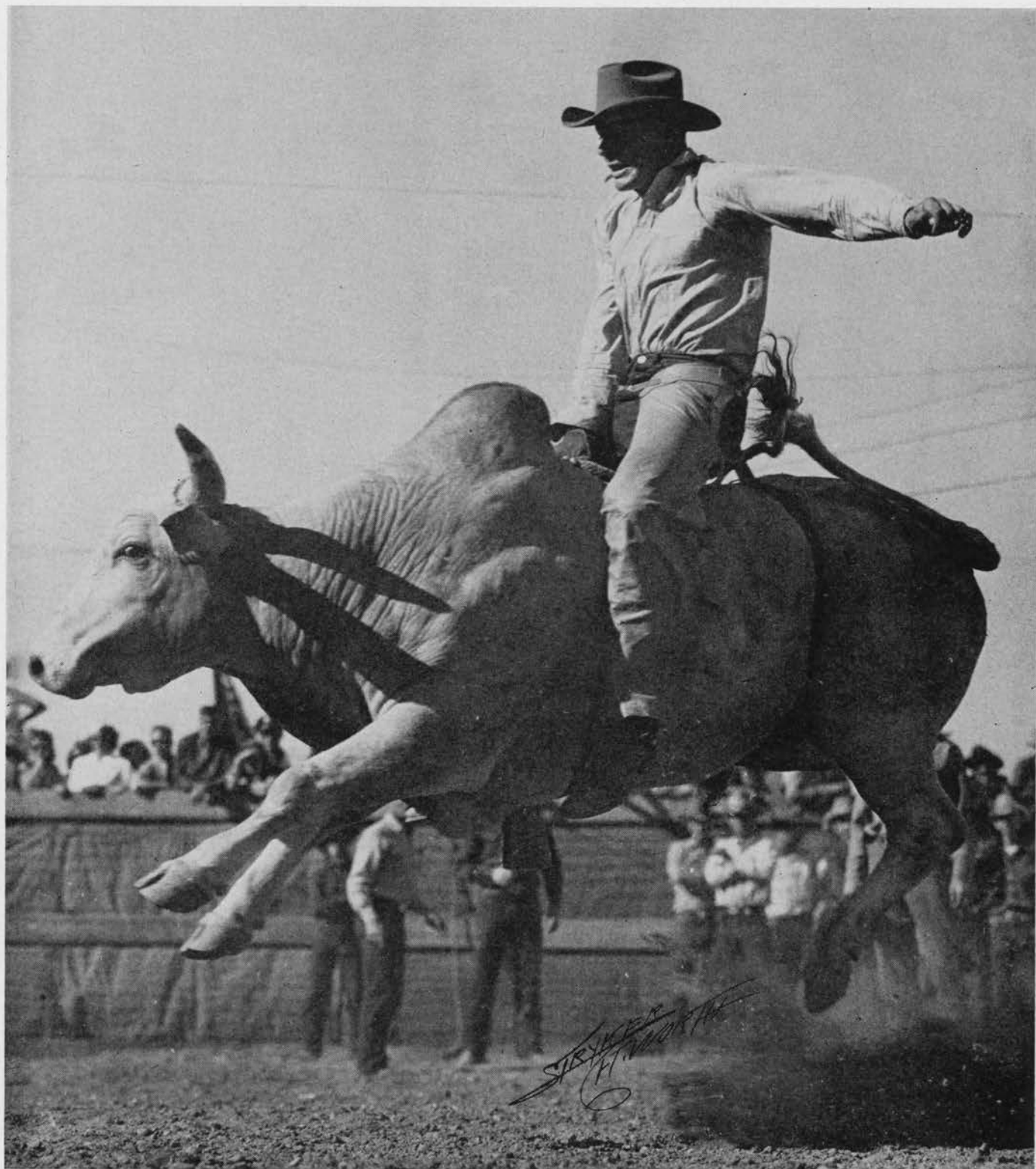
The trick this time is for the rider to jump out of the chutes with his spurs high on the horse's shoulders, ride him hard, show that he is in complete command of the horse at all times . . . and above all to STAY ON THE HORSE.

Riders have 8 seconds to show who's boss. The judges will score the rider on the fight he gives the horse . . . and the fight the horse gives the rider.



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Brahma Bull Riding



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"Hey diddle diddle, the cat and the fiddle, the cow jumped over the moon . . ."

While to our knowledge there is no record of Mother Goose ever attending a Rodeo—where else could she have gotten that idea?

The rider who can stay aboard one of these jumping tornadoes—they're bulls incidentally—not cows—certainly has his work cut out for him.

Watch carefully, and you'll notice that the bull isn't exactly in a gentle and happy frame of mind. He's got a wild man on his back and a blamed old jangling bell hooked to his belly.

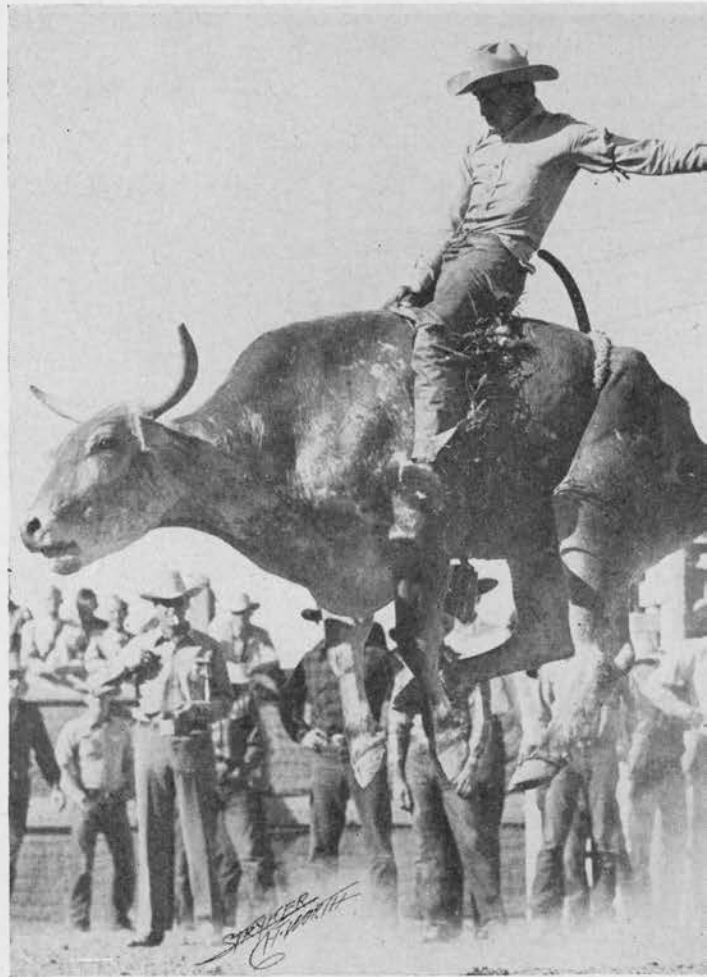
The trick is for the rider to keep the bull between his legs, keep one hand in the air, and hold on to the rope with the other without twisting the rope around his wrist.

If he manages to stay on top for 8 seconds the show is only half over. In other riding events you notice a pick-up man on horseback come along and pick the rider off the bucking bronc.

Not so with the bull rider. He gets off by himself and hikes for the tallest fence . . . usually the bull is getting madder and madder by this time, and is in hot pursuit.

That's where the clown comes in.

Maybe you didn't know it but some clowns are bullfighters . . . and the rules say there has to be a bullfighter in the arena in this event. The clown may be a scream to you but to many a bull rider he's the answer to a cowboy's prayer.



Bulldogging

Oh so you want to rassle?

It's one thing to catch a steer with a rope and have the horse hold him, and it's another thing to ride up alongside a steer, slide out of the saddle gently on to the steer's neck, grab him by the horns with your bare hands, stop him and twist him down.

That's bulldogging . . . and this ain't no bull . . .

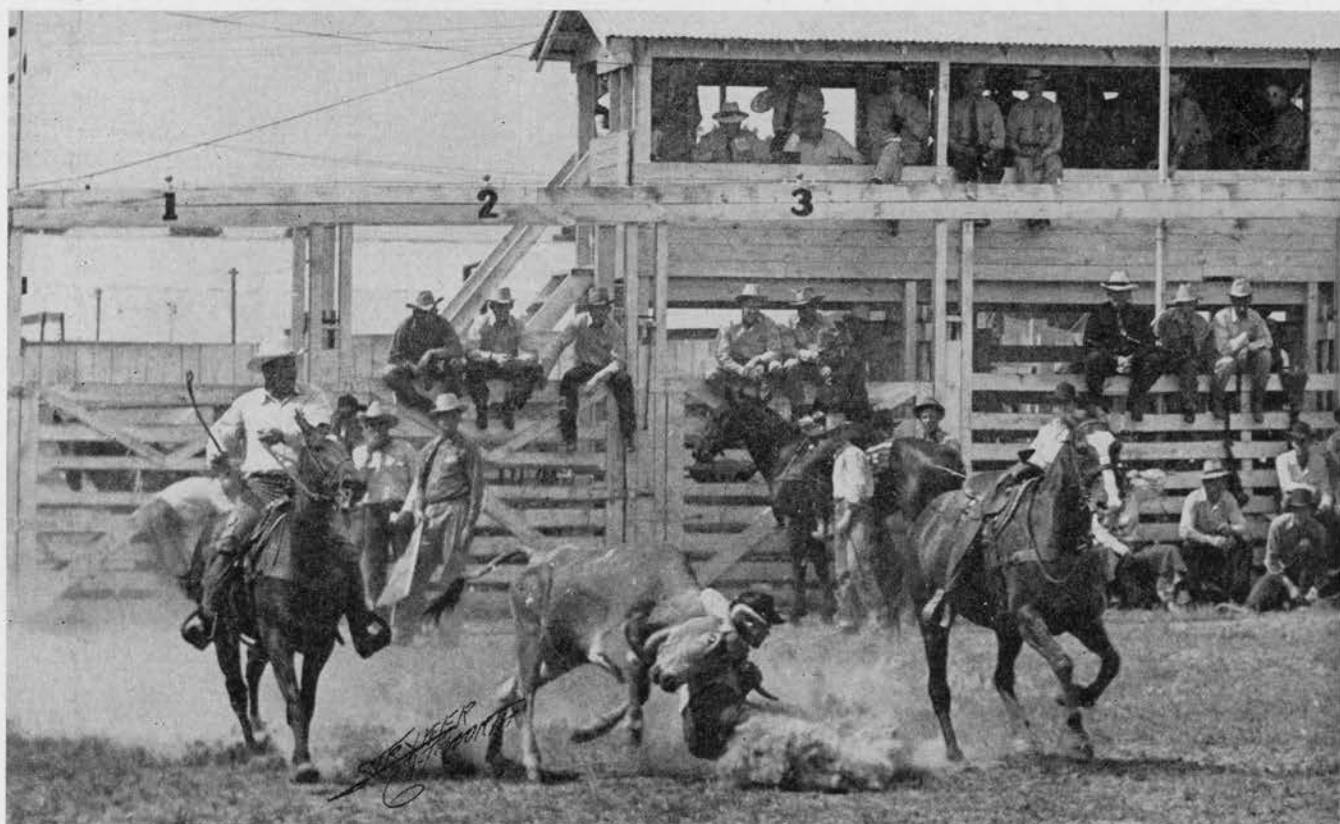
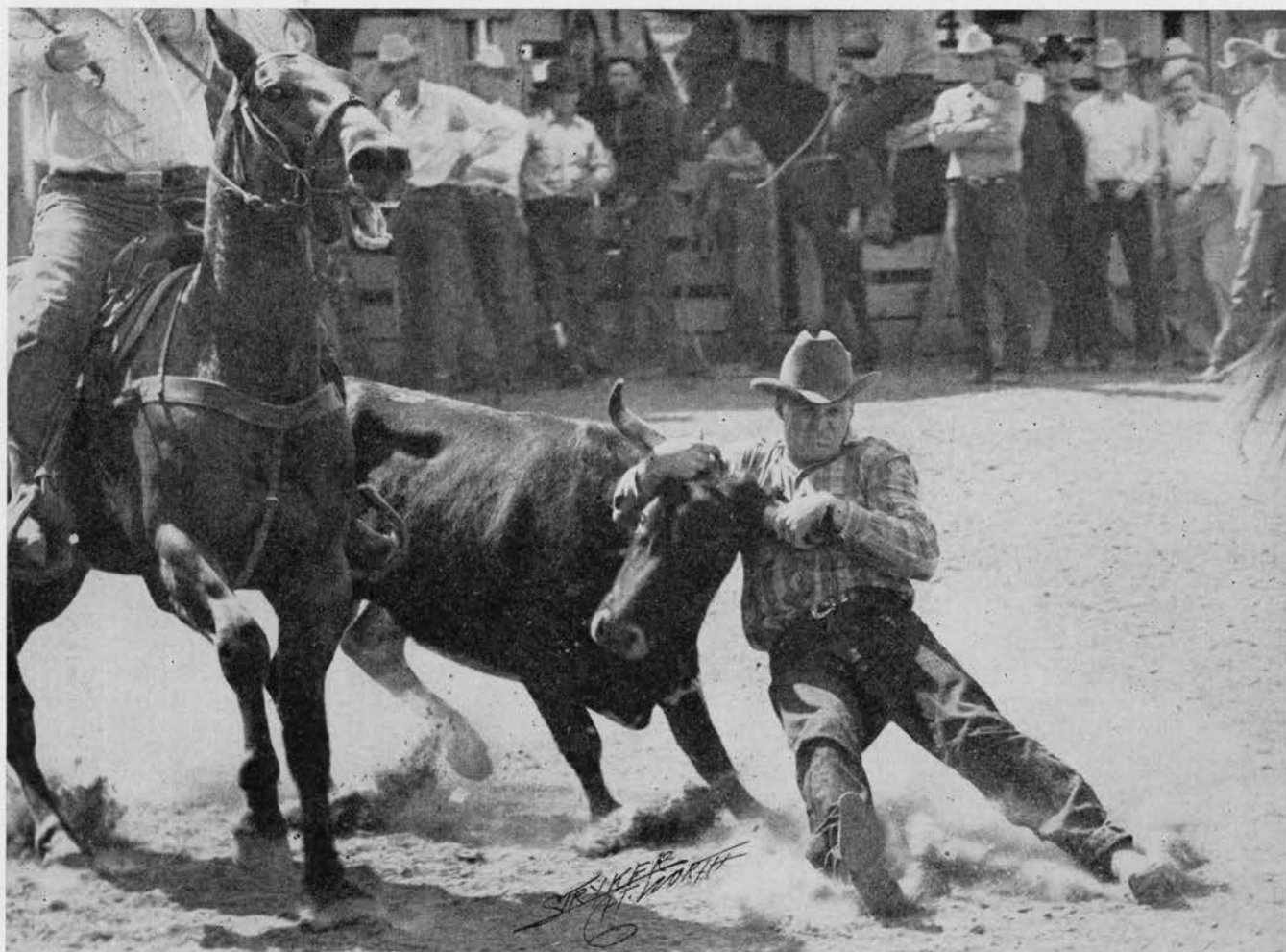
The other rider you'll see come out of the chute with the bulldogger, is called his hazer, or helper. It's his job to help keep the steer on a straight course.

The steer gets a ten foot head start. After he is stopped by the Bulldogger he must be thrown so that he lies flat on his side with all four feet extended and head straight. A Bulldogger must not abuse a steer.

It must be a fair catch and a fair throw to the ground . . . and may the best critter win!



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Calf Roping



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A hunter carries a gun, a fisherman carries a fishin' pole and a cowpoke carries a lass' rope. Ropin' is his business.

It's easy to see that this is the king event for the cowhands.

If you like horses (and you wouldn't be here if you didn't) this is where you see the cow horse at his best.

Calf ropin' is a team event: Man and horse . . . or as some might say . . . HORSE and man.

This is the way it goes: The calf is given a forty foot lead, then the starter (the fellow with a flag down by the chute) releases the barrier, and out jumps horse and rider —hotfootin' it after the dogie, and believe us that dogie is travelin'.

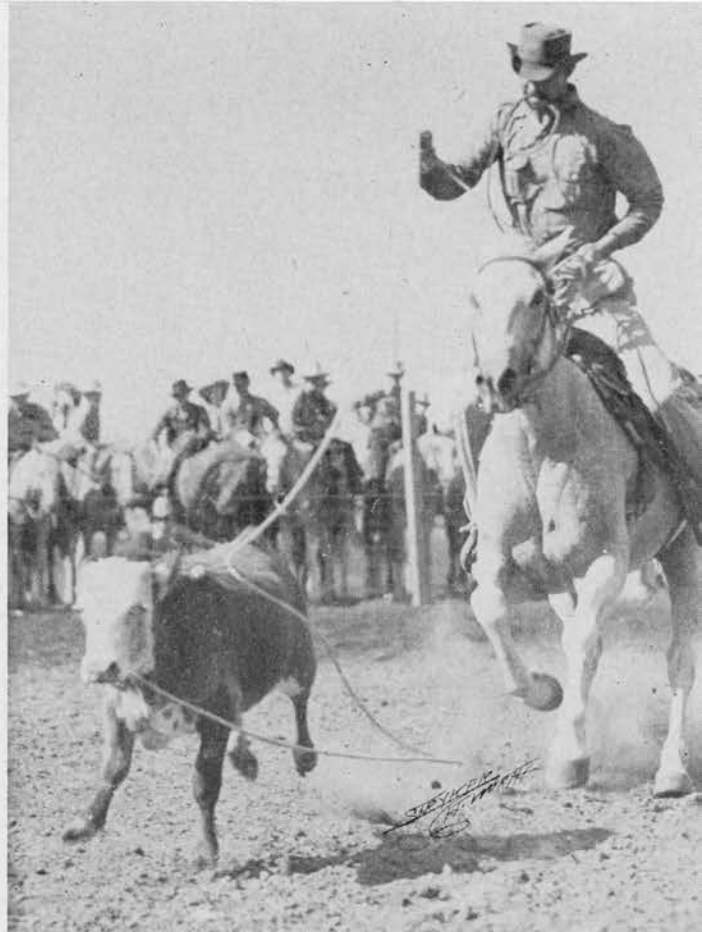
The cowboy has two tries at ropin' the calf. He has to rope the critter, throw him by hand and tie three legs of the little feller with a rope called a "Piggin' string" which you'll probably see him carrying in his teeth. All this in a matter of seconds. In fact the shortest time wins.

Have you ever come to the end of your rope?

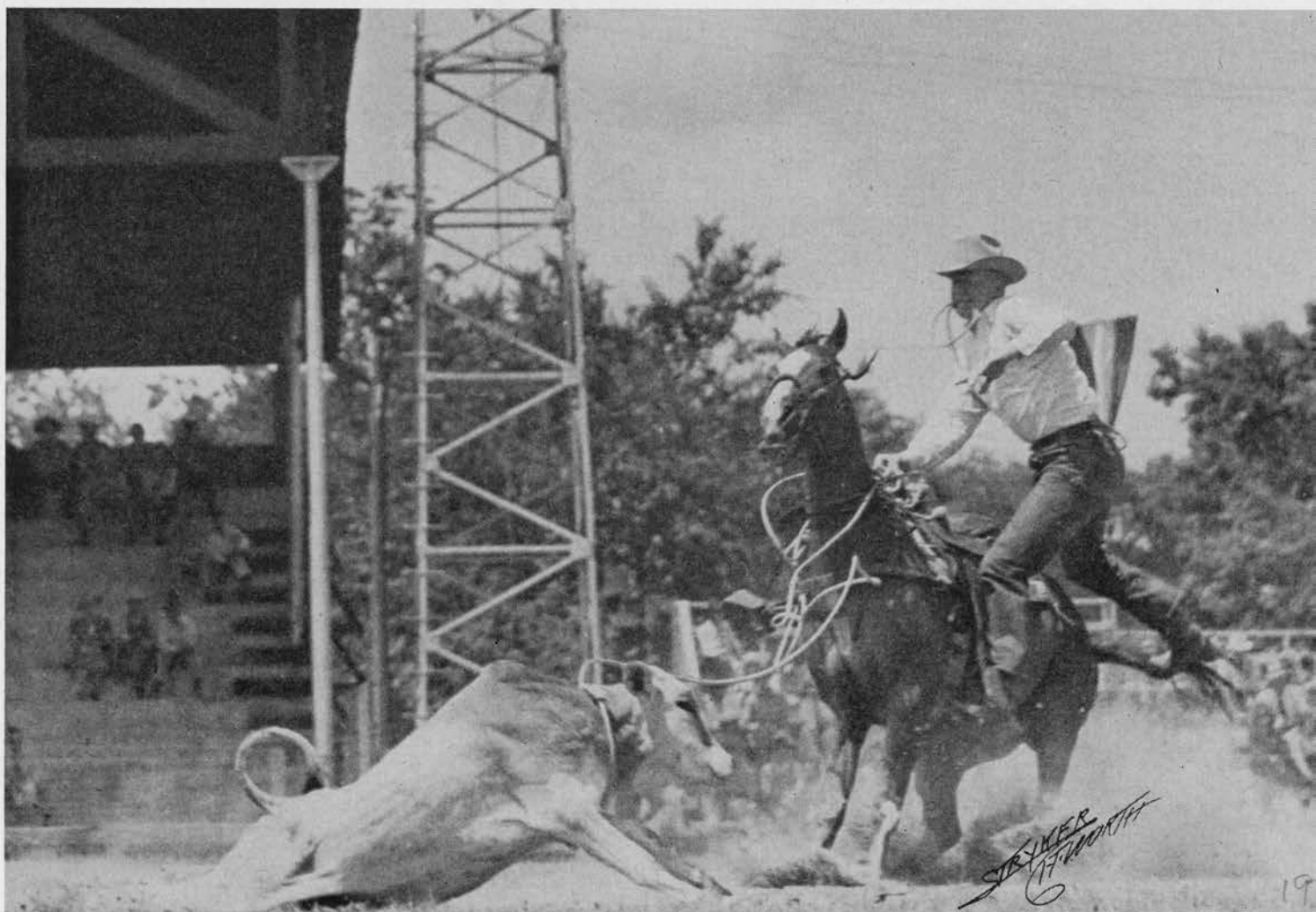
Well, whether you have or not, watch the calf once the loop falls and he runs out to the end of HIS rope. Yep, that's how the saying originated.

This is where the horse comes in. He must know what to do once the calf is roped. Watch him back up and keep the rope tight while the rider slides down to the calf. Then watch him ease off after it's all over.

Mmmm . . . who says a horse is a dumb animal?



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Team Roping

This is sort of complicated and fast . . . so hang on.

On the ranch, team roping is just part of the job of being a cowboy. A critter just naturally won't stand still while you put a red-hot iron on his hip, stick a big needle through his skin—or otherwise man-handle him. So he's got to be tied.

Hence team roping.

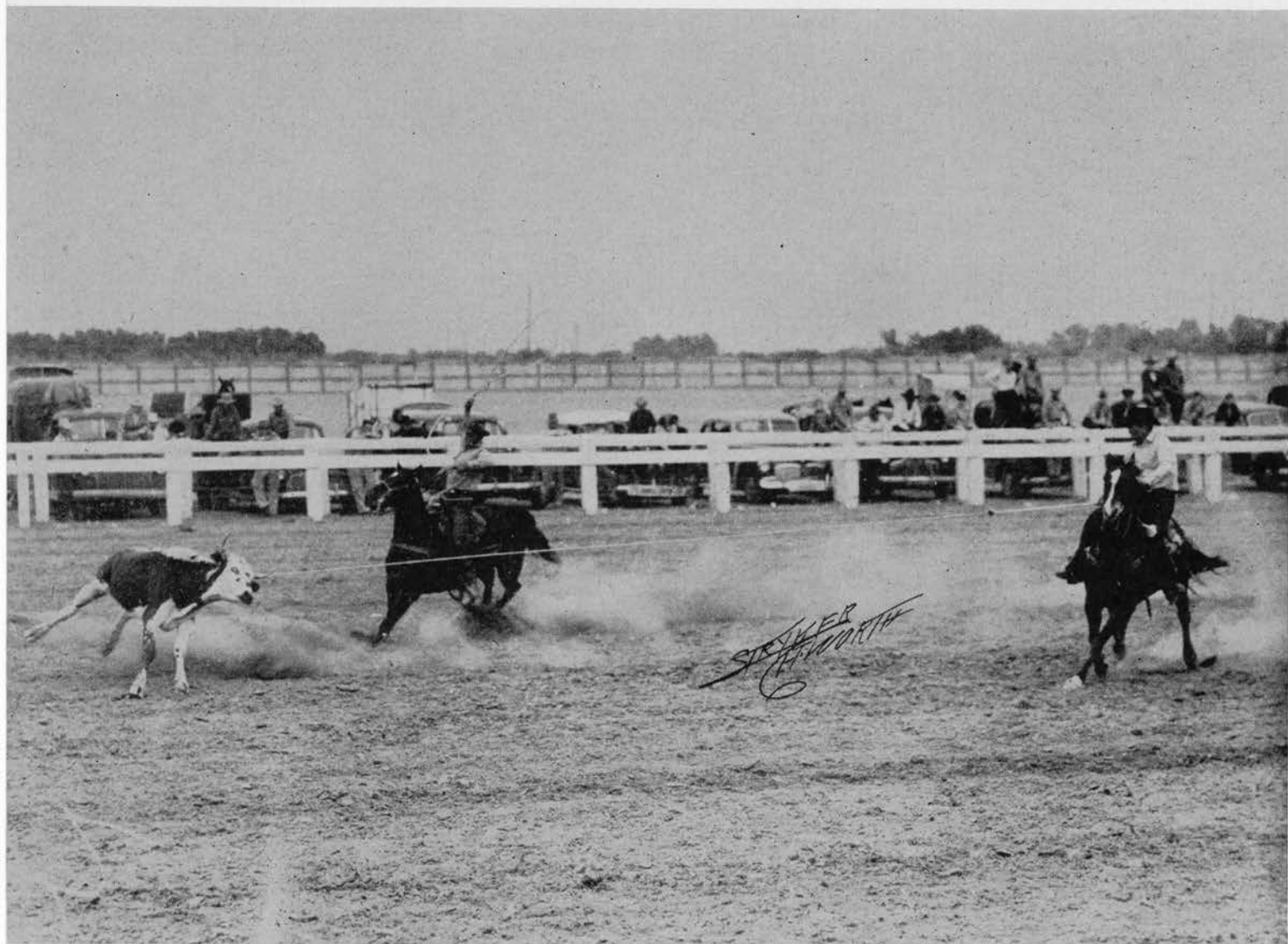
In the arena—time is the essence. A steer gets a thirty foot start, and then two cowhands go out after him. One works on his north end and one on his south.

The first rider must rope him by the horns or head. His pardner then has to get either one or both of the hind legs.

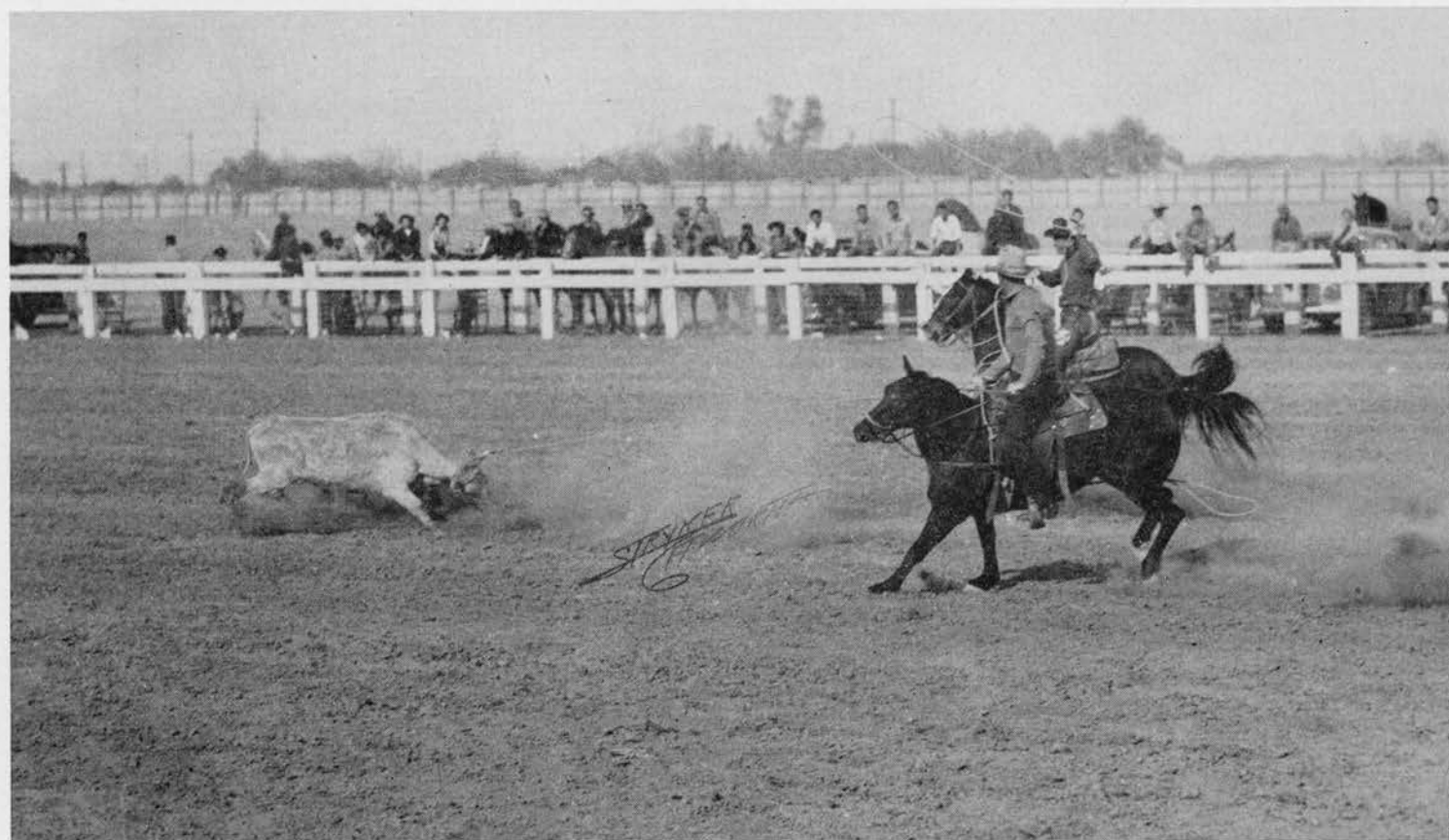
Then they stretch.

The first fellow then has to go into action and tie both hind legs below the hocks.

The critter is now ready for the operation . . .



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Gone Huntin'



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*Did y' miss 'im, Mac? Too bad! But . . .
Look out! There goes another!*

Hunting is second only to fishing in this country. Doves in the late summer open the season.

Deer are plentiful.

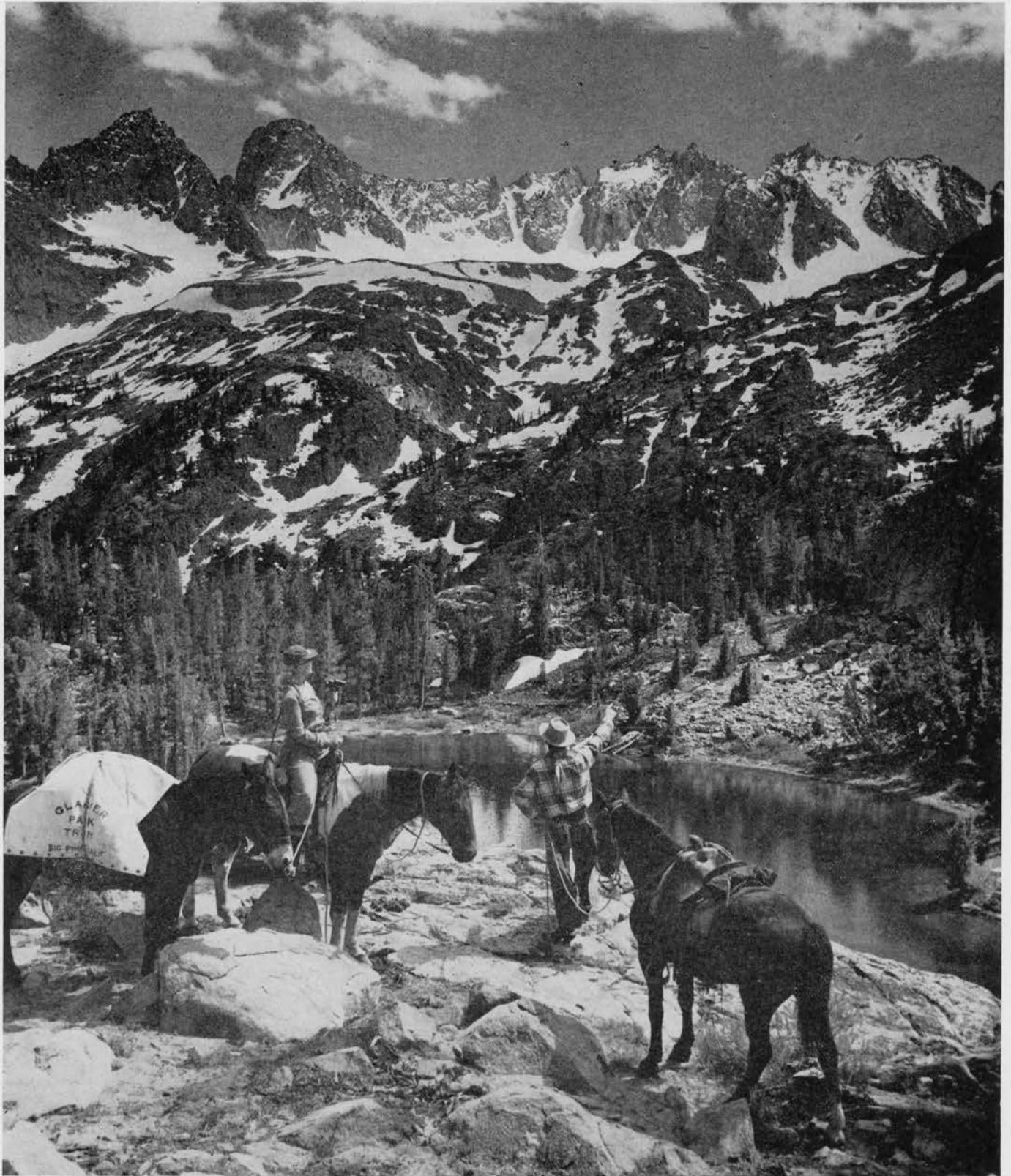
The pheasant season annually brings thousands of nimrods to the area.

Quail are growing more plentiful, and ducks and geese are returning to the swamps and open water of the lowlands and the Long Valley district.

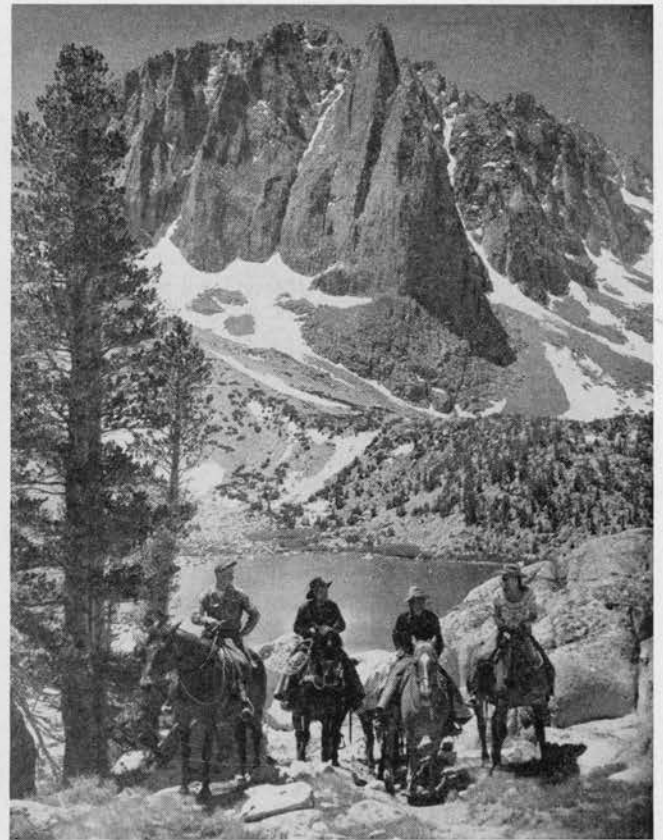


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Packin' in

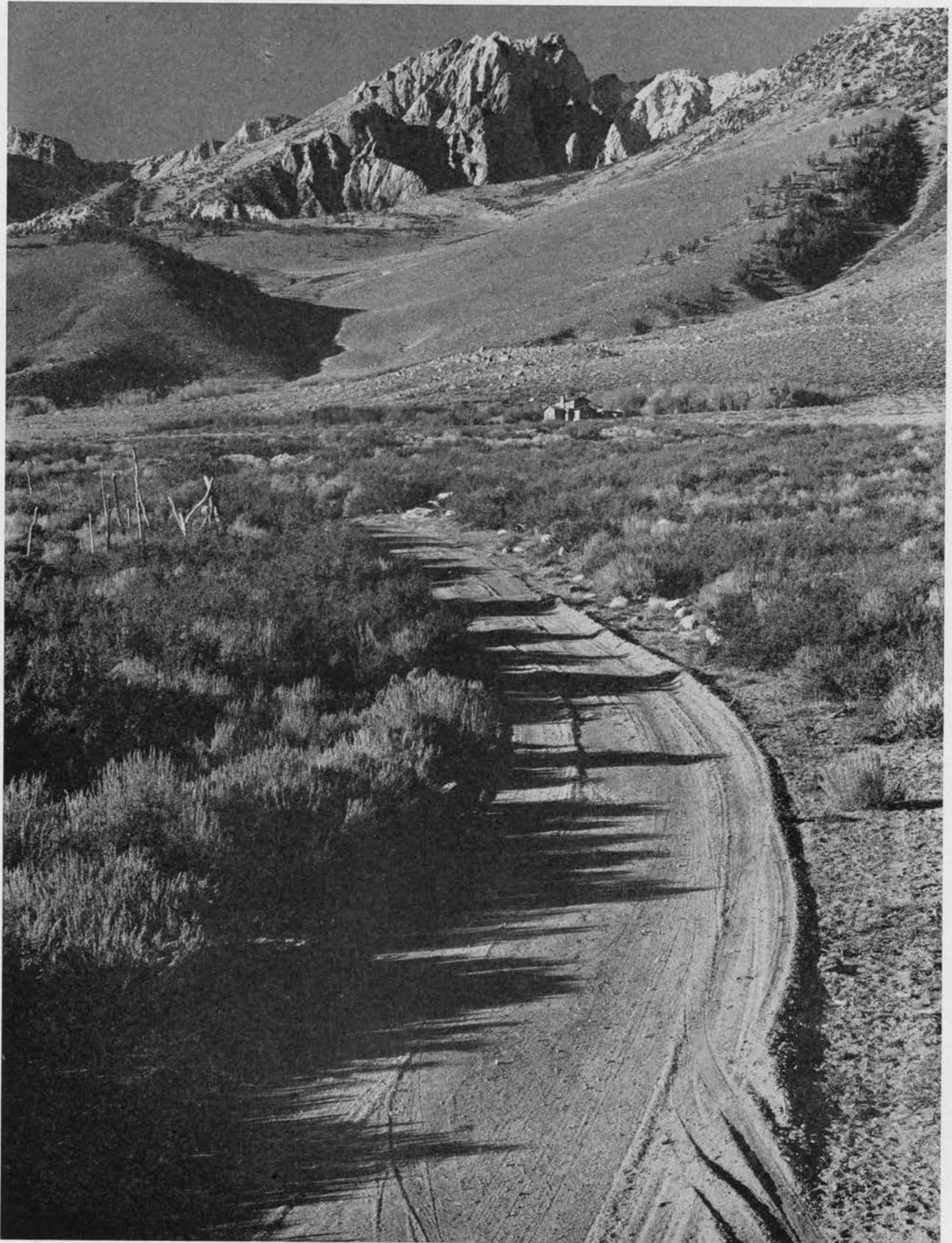


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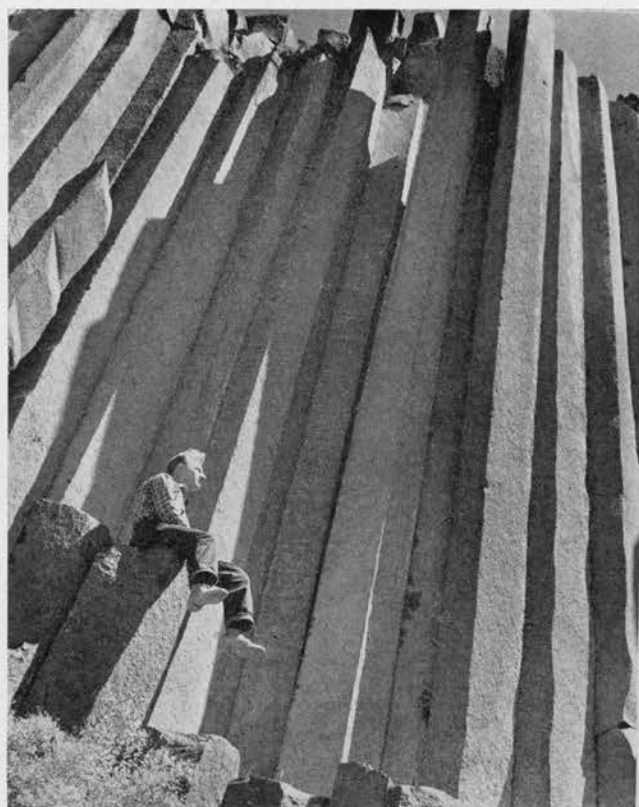


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Death Valley



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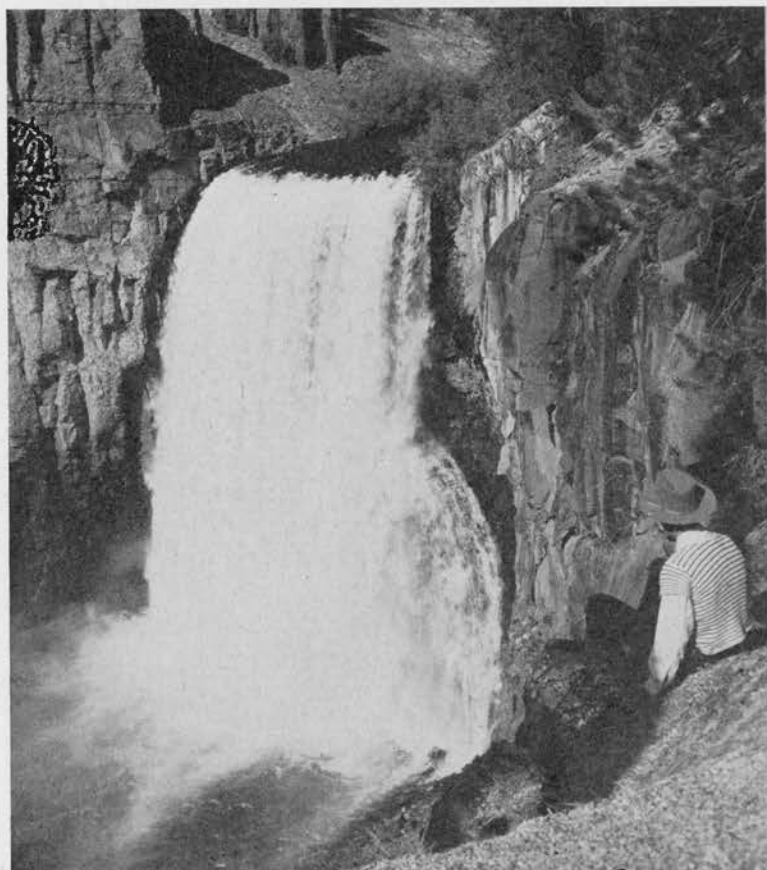
Just Plain Sightseein'

The dudes coming up here to visit us all say that Inyo-Mono's greatest asset is its "unrivalled scenic beauty".

One hundred leagues of the highest mountains in America, tumbling streams, mountain meadows, glaciers, lakes, majestic granite canyons, geysers, craters, deserts, mining towns, alive and dead . . .

Golly! Hey, Ma! Let's just go out in our backyard for *our* vacation.

Rainbow Falls, San Joaquin River



View of Palisade Glacier



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Gone Skiin'

Git them boards under you, feller, and swoosh on down 'er!
We even got cowboys who can ski, in this country, believe it or not.

Timber free terrain, snow packed with a top of powder . . .
plenty of sunshine . . . Shucks, folks . . .

There just *ain't* no better country.



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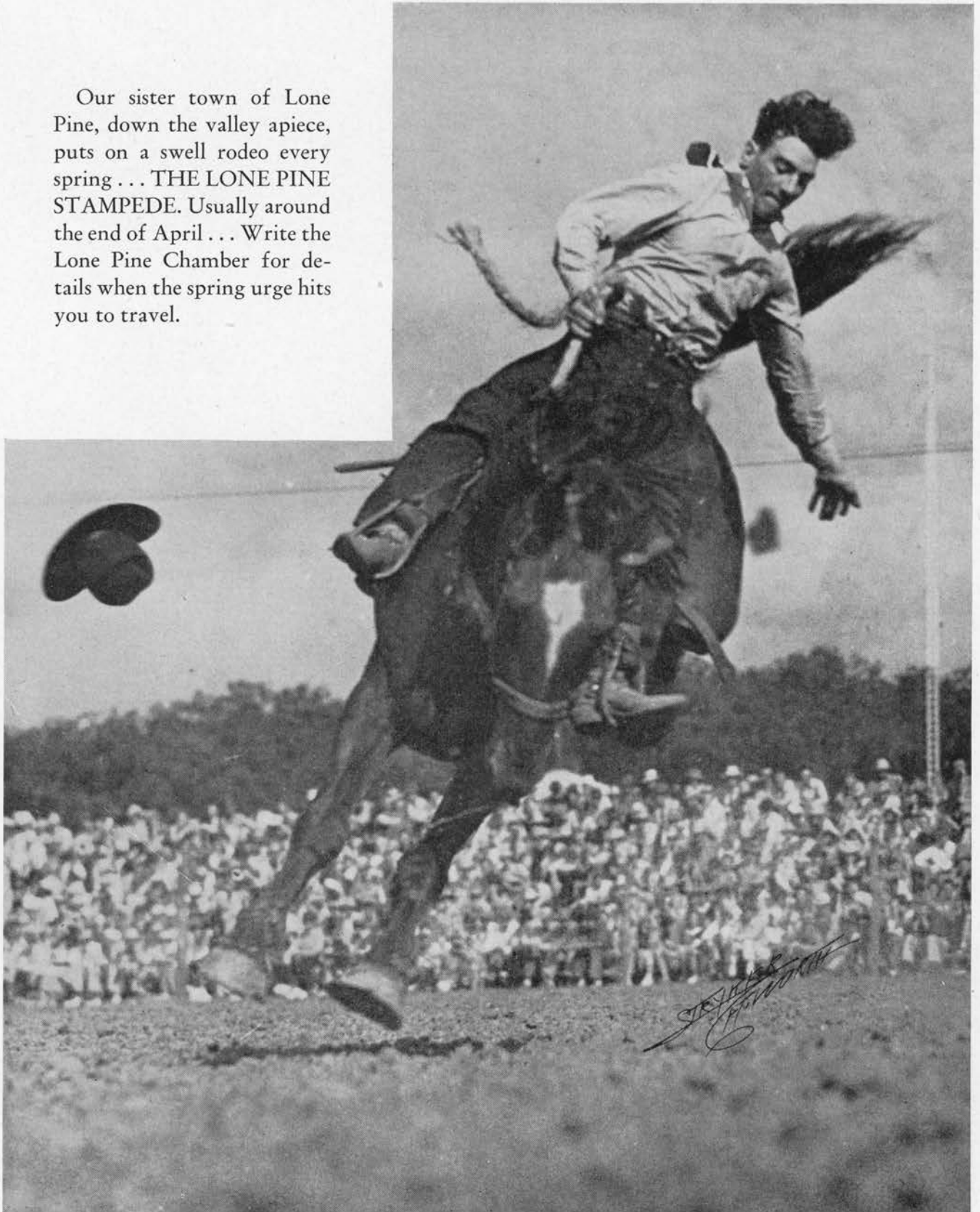


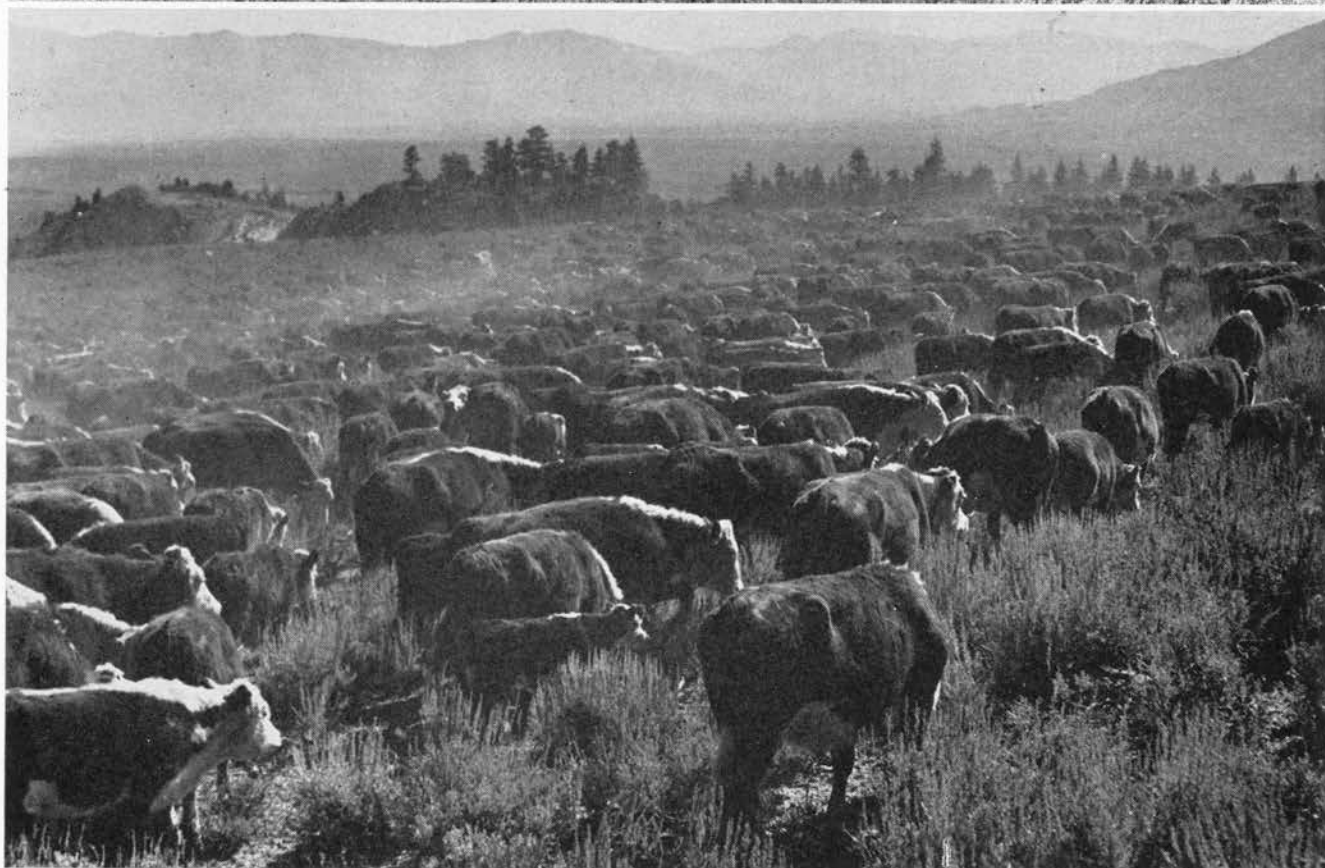
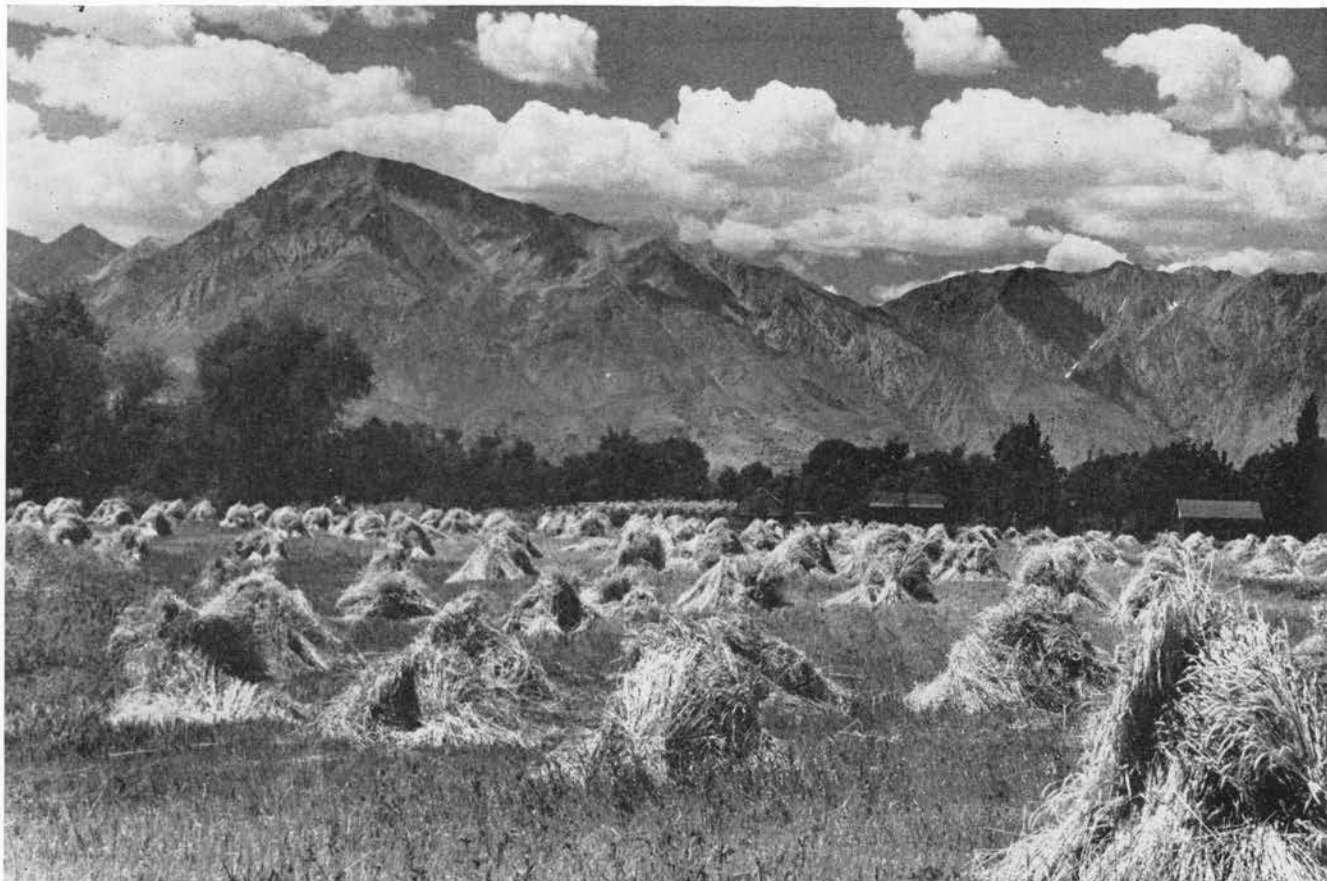
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The Lone Pine Show

Our sister town of Lone Pine, down the valley apiece, puts on a swell rodeo every spring . . . THE LONE PINE STAMPEDE. Usually around the end of April . . . Write the Lone Pine Chamber for details when the spring urge hits you to travel.





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